

Vielka Kelly - Weiss

5'7", Hazel Eyes, Brown Hair

Range: C below Middle C to High C

OPERA

Hypatia (Reading by Joe Diebes)	Alto (cast of 5)	Wall Street, New York, NY
Strange Birds (U.K. Premiere by Joe Diebes)	Alto (Principal Soloist - cast of 4)	Tramway, Glasgow, Scotland
Nightingale (World Premiere by Evan Hause)	Pauline Davis – “Nightingale”	Present Company Theatorium, NY
Strange Birds (World Premiere by Joe Diebes)	Alto (Principal Soloist - cast of 4)	GAle GAtes, et al., Brooklyn, NY
Haibo (World Premiere by Christian McLeer)	Woman (Principal Soloist)	Merkin Concert Hall, New York, NY
House (World Premiere by Christian McLeer)	Betty (Principal Soloist)	Borden Auditorium, New York, NY

MUSICALS

The Sound of Music	Elsa Schraeder	Main Street Theatre, Quakertown, PA
Once Upon A Mattress	Lady Larken	El Camino Theater, Torrance, CA
Sounds of Broadway (Musical Revue)	Chava (Fiddler on the Roof scene)	Norris Theater, Palos Verdes, CA
Quilters	Daughter (ensemble cast of 8)	El Camino Theater, Torrance, CA

PLAYS

Is Everything (Reading by Susan Sternkopf)	Gwen Arthur; Maris Lambert	NYC Playwrights – Arts Genesis, NY
Tam Lin by Nancy McClernan	Queen of the Faeries	Producer's Club II, New York, NY
Tom Jones	Mrs. Fitzpatrick	El Camino Theater, Torrance, CA
Mirrors	Elizabeth	El Camino Theater, Torrance, CA
Naomi in the Living Room	Johnna	El Camino Recital Hall, Torrance, CA
Talk to Me Like the Rain and Let Me Listen	Woman (cast of 2)	El Camino Recital Hall, Torrance, CA

FILM

The Learning Curve (MGM Feature Film)	Soundtrack Vocals	Composer Zoran Boris
What Was It About Me?	Silvia	Independent Film by Bob Barlowe

CONCERTS & RECITALS

New York Chorus Festival, Conductor Elizabeth Núñez	SoHarmoniums Women's Choir	Carnegie Hall, New York, NY
Tribute to Gwennyth Walker; Spring Choral Concert	SoHarmoniums Women's Choir	Alice Tully Hall, Lincoln Center, NY
Missa Brevis in F Major – Mozart	Alto Soloist w/Glass Menagerie	St. Mark's in the Bowery, New York, NY
Evening of Cabaret	Soloist with Voices Community!	The Duplex, New York, NY
The Broken Chord – Andrew Thomas	Narrator	92 nd Street Y Meet the Virtuoso Series, NY
National Council of Women of the USA	Solo Engagement	United Nations, New York, NY
Beethoven's 9th Symphony, Conductor Jen Nygaard	Alto with Jupiter Symphony	Good Shepherd Church, New York, NY
Original Music – Guitarist/Composer Jay Sorce	Soloist	The Knitting Factory, New York, NY
NYU Graduate Composer Recital Series	Soloist – Numerous Premieres	Black Box and Miller Theater, New York, NY
Concerto for Active Frogs	Frog w/Manhattan Contemporary Ensemble	Borden Auditorium, New York, NY
Mozart's Requiem, Conductor John Dennison	Alto Soloist	El Camino Recital Hall, Torrance, CA

EDUCATION

- Master of Arts in Music Education, New York University
 - Bachelor of Music in Classical Voice, Manhattan School of Music
-

TRAINING

- Voice: Patricia Misslin, Lori McCann, Anne Phillips (jazz)
 - Dance: Francis Patrelle
 - Coaches: Cynthia Hoffman, Gait Sirguy, Raymond Beegle, Karen Beardsley
 - Acting: Carolyn Marlow
-

ADDITIONAL SKILLS

- Singer who Moves
- Various Vocal Styles
- Excellent with Children
- Driver's License
- Conversational Spanish
- French, German, Italian & Latin Diction
- International Phonetic Alphabet